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INCLUDING
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The Property of F. W. Edmonds
The Property of Col. J. W. B. Landon
AND
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CATALOGUE
OF
ETHNOGRAPHICAL ART AND ANTIQUITIES

FIRST DAY'S SALE

Monday, July 5th, 1954

AT ELEVEN O'CLOCK PRECISELY

ETHNOGRAPHICAL ART

The Property of Gordon A. Cowan

1 ASHANTI GOLD WEIGHTS. A Collection of bronze Weights, one formed as a hen with chicks, $2\frac{1}{4}$ in.; another of a shackled man, $2\frac{1}{4}$ in.; a figure of a crocodile, a weight in the shape of an animal with long horns, $1\frac{3}{4}$ in.; another of a coiled snake; a spoon; a pair of sandals; and six others (13)

** This and the following six lots were acquired by Mr. A. A. Cowan, the father of the present owner, following on the Benin punitive expedition of 1897.

2 GOLD WEIGHTS. Twelve Ashanti Gold Weights in bronze, one in the form of a man seated cross-legged, 1in.; another as a cock perched on a branch, $1\frac{1}{4}$ in.; a small Weight of a crocodile; another of a mug with loop handle and guilloche decoration, $1\frac{1}{4}$ in.; a tusk; a fish with incised scale markings; a hexagonal Weight with raised symbols; and five others (12)

3 ASHANTI WEIGHTS. A Collection of gold Weights, one in bronze of a kneeling figure, 1in.; two of birds caught by coiled snakes; one of a bird holding a miniature barrel in its beak, 2in.; a figure of a crocodile; a miniature box and cover surmounted by a bird, $\frac{1}{2}$ in.; another triangular box and cover with geometric decoration, 1in.; and four other Weights of various sizes (13)

4 A Nigerian bronze Standing Cup, the shallow bowl with everted rim on which rest figures of birds in relief, the cylindrical stem spirally moulded, the foot with incised foliate decoration, $7\frac{1}{4}$ in.; a Bowl and Cover also with incised decoration, the cover surmounted by a bird, on three spirally moulded feet, $5\frac{1}{4}$ in.; and another piece of double-gourd shape terminating in five masks, $4\frac{1}{4}$ in. (4)

5 A Nigerian bronze Group of a Man wearing a loincloth and standing between two drums which he is beating, the drums with incised decoration, $3\frac{1}{2}$ in. high; and a rectangular beetle-nut Box and Cover decorated with raised rope-pattern, the cover surmounted by a bird caught by a snake, on four feet, $3\frac{1}{4}$ in. long (3)

6 A Nigerian bronze beetle-nut Box and Cover of rectangular shape, decorated on either side with a crab in relief, the cover with a bird and four snakes, $2\frac{1}{4}$ in.; another, similar, but with two birds, $2\frac{1}{4}$ in.; a square Box and Cover with a raised geometric design, 2in.; and two standing Cups on incised cylindrical stems, $4\frac{3}{4}$ in. (8)

7 A Nigerian bronze Vase and Cover of ovoid shape, the exterior incised with a geometric design and applied in relief on the lower part with four crocodiles and on the cover with four snakes, a bird as knop, $8\frac{1}{2}$ in.; another, similar, with five frogs on the cover, $7\frac{1}{4}$ in.; and another Vase with hinged cover, applied with frogs, 6in. (5)

The Property of F. W. Edmonds, Esq.

8 Two Nigerian bronze Figures of a Cock and Hen, 6in. and $4\frac{1}{2}$ in.; a Group of a Mother being handed a child, 3in.; a Pair of Anklets with *guilloche* decoration in relief, 5in.; two Figures of a Leopard and a King, repoussé; an ivory Trumpet ornamented on either side of the aperture with two snakes, $8\frac{1}{2}$ in.; and a Pair of animal head Ring Handles (9)

** For the cock and hen see the Catalogue of the Pitt Rivers Collection, pl. 40, fig. 301, and pl. 45, fig. 348. The musical instrument is illustrated on pl. 27, no. 178.

9 Weapons. A Pair of Daggers with triangular terminals, short square blades and ringed hilts, 10in.; a dancing Sword Hilt terminating in a human figure holding weapons in both hands, 15in.; and four Executioner's Swords, three leaf-shaped, of various sizes (7)

** A similar dagger is illustrated in the Pitt Rivers Catalogue, pl. 28, fig. 185, and the swords are shown in reliefs illustrated on pls. 1 and 4.

10 A Pair of Benin bronze Masks, of flattened form, the features outlined in relief on a ground incised with concentric circles, 9in. long (2)

** See the Pitt Rivers Catalogue, pl. 10, fig. 60, for similar masks

11 A BENIN BRONZE STAFF FINIAL or Tom-Tom Beater surmounted by a figure of a vulture with wings outstretched and holding an object in its beak, the plumage well cast, on hollow cylindrical short stem, $12\frac{1}{2}$ in.

** A similar staff is illustrated on pl. 46, fig. 356, of the Pitt Rivers Catalogue.

Other Properties

12 A Samoan Bowl of shovel shape with handle, 16 $\frac{1}{4}$ in.; and a Phillipines carved wood Spoon with ancestral figure handle, the hands resting on the knees, 11in. (2)

13 A Baruba female standing Figure with her arms on her head, the hair represented by dentate carving, dark patination, 9 $\frac{1}{4}$ in.; and a wooden ceremonial Dancing Mask, with tribal markings, hooded eyes and the dentate teeth shown in black relief against a white ground, 9in. (2)

14 A Tarascan clay seated Figure of a Man with his hands clasped to his breast, with combed high piled hair incised with a dentate design, elaborately decorated ears, almost semetic features, with slit eyes and mouth, two pointed stumps for legs, 5 $\frac{1}{2}$ in., *Aztec*

15 A NEW IRELAND WOOD SHIELD of flat canoe shape, carved with stylised masks and bonito fish and bound with a red basket-work design, traces of white and black pigments, 4ft. 3in.; another, similar, but larger, 5ft.; and three New Guinea Paddles of balsa-like wood, 6ft. (5)

16 A NEW IRELAND CARVED WOOD IDOL of two ancestral figures, one surmounting another, the features picked-out in black, white and red pigments, the eyes inlaid, the hair in imitation straw-work, 5ft. high; another New Ireland wood Idol carved and pierced in the form of birds with wings outstretched and flying fish, 7ft.; and three leather Shields of oval shape enriched with colouring, 3ft. 6in. high (5)

** A similar idol is illustrated in Webster's Ethnographical Catalogue, no. 27, fig. 18.

17 A Collection of nine Ashanti bronze Figures, depicted at various domestic and other pursuits, three seated, one of which is a woman kneading bread, a man pounding water and another man playing a musical instrument in the shape of a bow, and six standing figures in various attitudes, 2in. to 2 $\frac{3}{4}$ in. (9)

18 An Ashanti bronze-covered Urn or Kuduos for holding gold dust and buried with the chiefs, cast in relief with a series of chevron spirals surmounted by a hen and chick and supported on three bird feet, 5 $\frac{1}{2}$ in.; another, smaller, with a dentate pattern on the body, the cover surmounted by a cruciform motif, 4 $\frac{1}{4}$ in.; another of cylindrical shape with beehive cover, 4 $\frac{1}{4}$ in.; a gold dust Spoon; and one other piece (8)

19 A Collection of thirty-four Ashanti gold Weights, many with typical geometric and pheon-like designs, others in the form of alligators, stools, axes, tripods and typical Benin-like bird motifs and figures (34)

20 A Nigerian standing bronze Figure of a Girl with typical high-piled head-dress and pleated skirt and wearing coral choker, her right hand upraised and her left arm bent at the elbow, $6\frac{3}{4}$ in., wood plinth

21 A WHALEBONE MERE of flattened rounded shape, in the centre on either side a circular aperture, the hilt to the handle carved with a tiki mask, the eyes inset with mother-o'-pearl, 13in.

+ 24 - 22 A NEW ZEALAND JADE MERE of dark green colour with lighter striations, the flat spatular-shaped blade pierced at the end with a circular aperture and the handle with a grooved design, $14\frac{1}{2}$ in.

23 A whalebone Mere of flat spatula-shape, $18\frac{1}{2}$ in.; another, smaller, of darker colour, $14\frac{1}{4}$ in.; another in stone of dark grey colour, $13\frac{1}{2}$ in.; and a feather Box and Cover, of boat-shape, at either prow a mask and carved all over with a typical whorl motif design and hatching, $16\frac{1}{4}$ in. (5)

24 A Benin bronze Flask of double-gourd shape, decorated on both halves with a ribbed design, on the shoulders two loop handles, $7\frac{1}{4}$ in.; an Armlet of cylindrical shape with a pierced trellis design, $4\frac{1}{4}$ in.; a bronze Vessel and Cover of flattened globular shape, supported on three short feet, $3\frac{3}{4}$ in.; and a circular Fan, decorated with stylised motifs within a chevron border, wood handle, $12\frac{3}{4}$ in. diam. (5)

25 A small Benin bronze Mask of typical form, the features in high relief with three cast marks above each eye, wearing a pierced head-dress with loop decoration around the jaw, 7in.

26 A Benin wood Ritual Bowl of circular shape, carved in high relief around the sides with figures, 11in.; a Box and Cover of leopard mask form, 7in.; and a Yoruba Figure in the form of a bearded man holding a spear and an axe in either hand, circular plinth, $16\frac{1}{2}$ in. (4)

27 A Benin ivory Tusk of large size, carved in relief all over with figures, masks and birds, 4ft. 10in. long; and a Benin wood Dancing Staff, the handle with a rattle and carved all over with a geometric design and three figures in relief, 44in. (2)

28 An Easter Island Figure of an Asthetic with long pendulous arms and typical defined ribs, the head with accentuated features, $13\frac{1}{4}$ in.; a Fiji Island Circular Oil Dish with diagonal carving around the border, $13\frac{1}{4}$ in.; and another Oil Dish of diamond shape with geometric handle, 20in. (3)

29 An African Satchel covered all over on one side with cowrie shells, said to have been worn by the Chief Priestess of the God Erinle, 14in.; a small ivory Tusk carved with figures, 20in.; a Yoruba wood Figure of a god holding in his right hand a spear and seated on a horse, traces of pigment, 19in.; and a Drum carved with figures and animals, 12in. high (4)

30 A Persian brass Bowl of squat shape with short neck, incised with panels of Nashki inscription and stylised foliage, good green patination, 8in., 12th Century; three small Ashanti gold Weights, two in the form of seated men and the other of geese, 2in. to 2½in.; a Chinese Head in stone, 3in., Sung; and a small Ming bronze Head, two wood stands (8)

31 A Dohomey wood Mask with typical high-piled hair, on either cheek three cast marks and one on the chin, the face painted with brown pigments, the eyes heightened in white and the tribal marks picked-out in blue, 12in.

32 A West African bronze Figure of a Crocodile naturalistically modelled with jaws open, its tail slightly curled and a small hound seated on its back, supported from its claws on four wheels, 15in.

33 A WEST AFRICAN BRONZE VASE and Cover, the baluster body cast in relief around the centre with snakes and fish within borders of intertwined stylised foliage, on the shoulders a broad band of flutes and around the neck six crested bird-like loop handles, the cover similarly decorated and surmounted by a bird knop and with an alligator holding in its mouth a small figure of a hound, 24in., rare (2)

34 A New Zealand jade Adze of dark green colour with vari-coloured striations and at one end bevelled, 9½in.

105 Webster
35 A FINE LARGE GREEN JADE TIKI of typical form with head turned to sinister, the nose and mouth well-defined, the eyes inlaid with mother-o'-pearl and with legs crossed, the whole of dark green colour with slight rustic markings, 6¾in.

** Very similar Tikis are illustrated in *The Catalogue of the Armytage Collection of Maori Jade* by K. Athol Webster. The nearest to this type is on pl. 85.

It is interesting to note that originally there was a pierced aperture at the top of the head which is now worn away.

36 A NEW ZEALAND JADE MERE of typical spatula shape with short ribbed handle pierced with an aperture, the whole of dark green colour with lighter mottled markings, 12in.

37 A NEW ZEALAND JADE TIKI of usual form, carved and pierced and with the head turned to one side, the eyes inlaid with mother-o'-pearl, of fine spinach-green tone, $3\frac{3}{4}$ in.

38 ANOTHER NEW ZEALAND JADE TIKI similar to the preceding lot and with the head turned to dexter, $4\frac{1}{8}$ in.

** For the last see the *Armstrong Collection of Maori Jade* by K. Athol Webster, p. 75, no. 113.

39 A NEW ZEALAND GREEN JADE ADZE of small size, with bevelled end, of dark green colour with lighter markings, $5\frac{3}{4}$ in.; a small Tiki, $2\frac{3}{4}$ in.; and a Pendant in the form of a hook, also of dark spinach-green colour, pierced at one end with an aperture, 6in. (3)

40 A Maori carved wood Head of a Man with full lips, long hair and hollow eyes, 6in.

41 A Solomon Islands carved wood Head or Canoe Prow, with protruding nose and mouth slightly open, the eyes and jaw inlaid with mother-o'-pearl, $5\frac{1}{2}$ in.; and an Easter Island wood Figure of a Girl of elongated form and wearing a choker, on circular plinth, 39in. (2)

42 An Ibo Spirit Mask in wood, with high-piled ornamented hair, the eyes and mouth pierced, the features picked-out in black pigments, 18in.; a Yoruba wood Figure of Shango, the God of Thunder, carved with a geometric design, 17in.; and a Dahomey painted wood mask with feathered head-dress and grass fringe, 8in. high (3)

43 A Pair of Yoruba wood Rattles, carved as figures kneeling, strings of beads around their necks, their heads with high pierced spikes, for ornamentation, 15in.; and a Southern Nigerian Mask with hollow eyes and mouth, the yellow ground painted with black trellis, the head with two black horns and surmounted by a double head, 18in. (3)

43A A BENIN IVORY TUSK carved with three bands of intertwined *guilloche* decoration, fine colour, 52in., 17th/18th Century

44 A Collection of twelve Aboriginal Weapons in wood, comprising two oval Shields with handles in the centre, three Boomerangs, a Club with knarled wood handle, and six other Clubs and Sticks with incised geometric decoration (12)

45 A Nigerian bronze Group of three Soldiers centred by an officer on horseback, on either side a rifleman standing at ease holding a musket, on rectangular plinth, 7in.

46 A New Ireland wood Shield of elongated oval shape with short handle, carved on one side with a stylised mask within chevron borders and enriched with red, white and black pigments, the other side plain, 24in.

47 A RARE BENIN BRONZE ALTAR or Ju-Ju stand of cylindrical shape, decorated on the top with elephants and other figures of animals within chased strapwork borders, the sides also decorated in relief with various animal masks on an interlaced basketwork ground, 13in. diam.

** From the Collection of G. W. Neville, Esq., of Weylea, Weybridge, who was a member of the punitive expedition to Benin in 1897.

The Property of Col. J. W. B. Landon

48 A BENIN BRONZE DANCING SWORD with flat tapering blade incised with guilloche pattern, the handle composed of five pierced and engraved rectangles terminating at either end with two pairs of figures, standing back to back and holding weapons, 36in. long

** A similar example is illustrated in the Pitt Rivers Catalogue, pl. 29, no. 209.

49 A SMALL BENIN BRONZE MASK or Tusk Holder of a Girl wearing a high coral choker, with fringed hair and four cast masks and double lines above the eyes, 8½in.

** See the Pitt Rivers Collection Catalogue, pl. 15, no. 88, for another example.

Lots 50—82 were acquired by the present owner following on the Benin punitive expedition of 1897. See also lots 1—7

The Property of A. A. Cowan, Esq.

50 A SET OF TWENTY-EIGHT WEST AFRICAN FINGER BOWLS of hammered brass, decorated on the exterior in a broad band round the centre with the hammered, stippled scroll design within borders of almost chevron design, the interiors plain and with flat bases, 4½in. to 5½in., Bida District (28)

51 A BENIN IVORY COMB, the handle formed of a mask with high-piled hair and with a band of geometric design above the teeth, 8½in.; another, broader, pierced and with two birds facing inwards, 8½in.; and two others, one with a stylised leaf and the other with a pierced geometric handle (4)

52 A STOOL of pale colour, the straight legs and stretchers carved in high relief with foliage, birds, flying-fish, and intertwined scroll design, the seat centred by a standing figure of a king with feathered and coral head-dress, in his right hand he holds a dagger and in his left a staff, flanked on either side by figures of attendants and in the spandrels foliate motifs, $16\frac{3}{4}$ in. high, $23\frac{3}{4}$ in. long

** For the type of this stool see the *British Museum Catalogue of Antiquities from Benin*, pl. VIII, fig. 3.

53 A CONGO CARVED TUSK of hippopotamus ivory (known as Marine ivory) carved spirally with European figures, 12in.; an ivory Tusk in the form of a Horn carved at the end with a hatched design, $16\frac{1}{2}$ in.; and a Japanese Dagger, the handle and scabbard of elaborately carved ivory, $14\frac{1}{2}$ in. (3)

54 A CONGO EXECUTIONER'S SWORD, the shaped iron blade of roughly sickle shape, the upper part cut with three deep bays, behind which are engraved line decoration and wave marks, the pommel has three knobs, the two lower of flattened spool shape and covered with brass nailing, $24\frac{1}{2}$ in.

55 A BENIN BLUNDERBUSS with long barrel, wooden stock and flintlock action, $42\frac{1}{2}$ in. long

** This blunderbuss was said to have belonged to Nana, paramount chief of Benin River. An arrogant man, he got into trouble with the Government, and as he expected it might lead to an expeditionary force fifty of these blunderbusses were fixed, with swivels, to a very large canoe. This canoe when fully manned was expected to cope with the British Navy. For a time he was an exile, but was afterwards allowed to return to Benin River as an ordinary chief, while of good behaviour.

56 AN IVORY TUSK spirally carved in high relief with closely grouped figures of natives, some in European dress and all at varying pursuits, 29in.; and a small Tusk of a standing female figure wearing high head-dress, her arms folded, on carved cylindrical plinth with geometric ornamentation, $17\frac{1}{2}$ in. (2)

57 ANOTHER CARVED IVORY TUSK, the spiral decoration with figures, some in European dress, the eyes and hair picked-out in black and terminating in a kneeling figure, $22\frac{1}{2}$ in.; another very similar but smaller, 18in.; and another Tusk of a male figure with high head-dress, coral choker, seated on a stool with his arms crossed, $15\frac{3}{4}$ in. (3)

58 TWO BENIN BRONZE SPEARS with long arrow-like head and in the middle with raised openwork strap hand-guard and decorated all over with a hatchlike decoration, 58in. long, from the Onitsha district; and a wood Staff from the Ibo country, simulating bamboo with the handle in the form of a figure, the body pierced and inset to form a rattle, 28in. (3)

59 A BENIN WOOD STAFF carved to simulate bamboo, the handle pierced and inset to form a rattle and terminating in a human head, 46in., *from the Ibo country*; and a bronze Spear with arrow-like head, raised openwork handguard, the end with a similar loop, 63in. (2)

** A staff, similar to the first but more elaborate, is illustrated in the British Museum Catalogue, pl. VIII, no. 4.

60 A BRONZE FIGURE of a European, standing with a stick in his right hand and blowing at a pipe, wearing a small round hat on his head, 6 $\frac{3}{4}$ in.; and a group of two native Soldiers standing on a rectangular base, one saluting and the other with his gun at the ready, 5in. (2)

61 A SIERRA LEONE STONE FIGURE in squatting attitude with large head and arms resting on his feet, circular plinth, 5 $\frac{1}{2}$ in.

62 A LARGE FUNERAL MANILLA in bronze, of circular shape and simulating intertwined cord, 7 $\frac{1}{2}$ in.; another, of half-moon-shape with flat beaten ends; and another of similar shape, with groove decoration, 13in., *all with fine patination, from the Bonny district* (2)

63 A SMALL BRONZE FIGURE of a Man in European dress standing, wearing small round hat and long coat and holding objects in his hands; and a small Group of a Lady and Man, the latter holding a dagger, on rectangular plinth, 4in. (2)

64 A COPPER TRAY from the Bida district with geometric and guilloche design, *inscribed on the base* AIKINMAMMAN. KAN., 12 $\frac{1}{4}$ in. diam.; a small Dagger with copper sheath, 10in.; a small Flask of rectangular shape, the lid surmounted by a cock, 6in.; a Bell with elongated conical top, 10 $\frac{1}{2}$ in.; six Armlets of various designs from the Bonny district; and three other Armlets, one of white metal and another inlaid with coral beads (14)

65 A LARGE CARVED IVORY TUSK decorated with five bands carved with a plaited design between narrow incised borders, the rest of the tusk plain, 42in. long

** This tusk was taken from the King of Benin's storehouse and bears his mark in two places.

See the British Museum Catalogue, p. 40, for a similar tusk.

66 A SMALL BENIN BRONZE HEAD of a Man wearing fringed hair, the features heavily defined and a row of cast marks above the eyes, 5in.

** A similar head is shown in the British Museum Catalogue, pl. IX, no. 3.

67 A BENIN BRONZE POWDER FLASK of double gourd shape, decorated in the centre and around the neck with horizontal lines, the upper and lower parts each with two loop handles, 9in., with wood stopper (2)

68 A BRONZE PADLOCK, both sides incised with a geometric design, 5in.; and a brass Anklet decorated with stylised lines and circles, 8in. (3)

69 A CARVED IVORY COMB surmounted by three figures, the central figure wearing an elaborate head-dress and high choker, on either side men in plaited skirts, 10 $\frac{3}{4}$ in.; and a wooden Box carved with a figure holding weapons, and emblems, 9in. by 7 $\frac{1}{4}$ in. (3)

70 A BRONZE PEDESTAL with five figures of soldiers, in the centre an officer on horseback, the horse's head covered with a mask, on either side two soldiers carrying guns, 8in. long

71 A BRONZE BELL of quadrangular shape, ornamented on three sides with open reticulated work, one centred by a mask in relief, the fourth side plain, 7in.; and a bronze Armlet with pierced interlaced decoration, 5 $\frac{1}{2}$ in. (2)

** A bell similar to the first is illustrated in the Catalogue of the Pitt Rivers Collection, pl. 49, fig. 389.

72 A BRONZE FIGURE of a Cock standing with its wings folded and head down, 4in. high; a Pedestal in the form of a human Head, 4in.; and a Group of a Man and Wife standing with hands clasped, a dog between them, 3in. (3)

73 A BRONZE GROUP of five figures, in the centre stands a woman holding on her hand a bowl, the pierced cover surmounted by a cock, two smaller men and women surround her, 11 $\frac{3}{4}$ in.; and a Group of a Slave Driver and a Slave on the march, 7 $\frac{1}{2}$ in. (2)

74 A BRONZE FIGURE of a Soldier standing with a sword in his upraised right hand, wearing a skirt and high choker, 7 $\frac{1}{2}$ in.; and a Figure of a Cock with folded wings, 6in. (2)

75 A BRONZE MASK of a Man, the features clearly marked and with braided hair, the whole surrounded by a band of loop ornament, 4in.; and a Figure of a Cock standing, the wings incised, 5 $\frac{1}{2}$ in. (2)

** For the first see the British Museum Catalogue, pl. XI, where similar pendant ornaments are illustrated.

76 A BRONZE COCK with long beak and comb, the wings incised to simulate feathers, on circular base, $4\frac{3}{4}$ in.; and two Figures of Soldiers, one holding a spear, the other an axe and dagger, and both wearing pleated skirts, $6\frac{3}{4}$ in. and $4\frac{1}{2}$ in. (3)

** For the first, see the Pitt Rivers Collection Catalogue, pl. 45, fig. 348.

77 AN ATTRACTIVE SMALL BENIN BRONZE HEAD of a Girl, the negroid features clearly defined, wearing fringed hair with two long plaits at either side, coral choker, a cast mark above each eye, on circular moulded base, $9\frac{1}{2}$ in.

** A similar mask is illustrated in the Catalogue of the Pitt Rivers Collection, pl. 24, fig. 150.

[See FRONTISPIECE]

78 A BENIN BRONZE RELIEF of a Warrior standing with his arms by his side, wearing draped skirt moulded with overlapping loops, coral choker, anklets, bracelets and fringed hair, the ground incised with stylised foliage, 18in.

** See the British Museum Catalogue, pl. XV, for similar reliefs.

79 ANOTHER BENIN BRONZE RELIEF of an Executioner wearing an unusually formed helmet, draped skirt, around his neck a teeth necklace and quadrangular bell, holding on his right arm a shield and in his left a spear pointing downwards, the ground incised with foliate ornament, 18in.

** An almost identical relief is illustrated in the Pitt Rivers Collection Catalogue, pl. 27, fig. 180.

80 AN IMPORTANT LARGE BENIN BRONZE HEAD, the domed trellis-decorated cranium with a circular aperture and typical winged head-dress, long plaited hair, the features boldly cast with three cast marks above the eyes, wearing a deep coral choker, the almost circular flange at the base ornamented in relief with mud-fish, frogs, leopards and other motifs, $13\frac{1}{2}$ in.

** A similar example is illustrated by Webster in his Sale Catalogue, no. 24, pl. 11, no. 50. See also British Museum Catalogue, pl. IX, no. 5, and Sotheby Sale Catalogue, June 26th, 1952, lot. 6.

81 A VERY RARE BENIN BRONZE VASE of globular shape with tall cylindrical neck and flared mouth, decorated in relief with two rows of chameleons, each row having four animals, the upper row facing the mouth, the lower ones facing downwards, 9in.

[See ILLUSTRATION]

82 A VERY FINE BENIN BRONZE FIGURE OF A COCK standing with well-serrated comb and wattles, the neck, saddle and tail hackles unusually depicted and engraved as also are the wing bays and sickle tail feathers, standing on a rectangular base engraved and bordered with strapwork, 21in.

** A similar example was sold in these room, December 7th, 1953, lot 188. Ladislav Segy in *African Sculpture Speaks* illustrates a very similar cock, fig. 94. See also the Pitt Rivers Catalogue, pl. XXIV, fig. 144, and the British Museum Catalogue, pl. X, no. 2.

[See ILLUSTRATION]

**The Property of the late Captain James McCardie Martin, D.S.O., R.N.
Surgeon with the Naval Contingent to Benin, 1897,
and sold by his Great-Nephew, R. M. M. Adams, Esq.**

83 A PAIR OF BENIN GILT-BRONZE ANKLETS of tapering cylindrical shape, decorated on the exterior with a spiral ribbed design and interspersed with hatched foliage, 5½in. (2)

84 A BENIN BRONZE BELL of quatrefoil shape with loop handle, decorated on three panels with an incised scale design within rope-twisted borders and on one side with a small mask in relief, original clapper, 7in.

** A similar bell is illustrated in the Catalogue of the Pitt Rivers Collection, pl. 12, fig. 73.

85 A SMALL BENIN BRONZE MASK with a pierced half-moon design head-dress with plaited border and three bunches of ornamentation, the negroid features with three cast marks above each eye and around the chin pierced band, 6in.

86 A BENIN IVORY TUSK carved in high relief with bands of figures of warriors all holding weapons and shields, at the base one mounted on horseback, good colour, 29in.

87 A SMALL BENIN BRONZE MASK or Tusk Holder of a Young Man with fringed hair and wearing high coral choker, the features well formed and with two deep tribal marks above the nose, 9in.

88 AN ATTRACTIVE SMALL BENIN BRONZE MASK or Tusk Holder of a young man with fringed hair and wearing high coral choker, the negroid features with four cast marks and double lines above the eyes, and four knife cuts from both corners of the mouth to the ears, 8½in.

** See Pitt Rivers Catalogue, pl. 17, no. 98, for a very similar head.

89 A BENIN BRONZE RELIEF of a standing Figure of a Warrior, wearing a pleated tunic with short sleeves, high conical hat and coral choker, around his neck a teeth necklace and quadrangular bell and holding in his upraised right hand a barbed spear and in his left a broad leaf-shaped sword, a dagger at his side, the remains of the ground incised with leaves, on wood mount, 16in. high

** A similar relief is illustrated in the Catalogue of the Pitt Rivers Collection, pl. 19, figs. 113 and 114.

[See ILLUSTRATION]

90 ANOTHER FINE BENIN BRONZE RELIEF of three Figures, in the centre an Executioner wearing draped skirt, fringed tunic and domed helmet, around his neck a coral choker, teeth necklace and quadrangular bell, in his upheld right hand a leaf-shaped sword, in his left a spear pointing downwards, flanked on either side by warriors holding shields and between them, two boys, one playing a trumpet, the ground incised with foliate ornament, wood mount, 19in.

** See the Catalogue of the Pitt Rivers Collection, pl. 27, fig. 179, for a very similar group.

[See ILLUSTRATION]

91 A FINE AND RARE BENIN BRONZE STANDING FIGURE OF A PORTUGUESE SOLDIER, his gun raised to the shoulder, his left leg forward with knee bent, wearing shorts and tunic incised with strapwork and on his head a morion similarly decorated, a sword and dagger slung on either side of his belt, the rectangular pedestal ornament with interlaced strapwork, with a sword-breaker and ammunition in relief, 16in.

** An almost identical figure is illustrated in the Catalogue of the Pitt Rivers Collection, pl. 14, figs. 84 and 85.

[See ILLUSTRATION]

ORIENTAL WORKS OF ART, ETC.

Various Properties

92 A Nepalese bronze Standing Cup, the conical bowl supported on a baluster stem and centred by a band of lotus leaves, for religious use, 6½in.; and a Lamp, supported on a splayed foot and with relief decoration of stylised foliage, 16¾in.
(2)

94 A Nepalese gilt bronze ropoussé Figure of a Bodhisattva with high-piled hair and jewelled diadem, wearing ear-rings and elaborate necklet, against a pierced foliate background, standing on a lotus throne, perhaps one of a series of figures from a frieze, 12¾in.

95 AN INDIAN BRONZE FIGURE OF KRISHNA, standing four-handed in mudra of salutation, holding symbols, wearing tall conical head-dress and be-jewelled robes on a lotus padmasana terminating in a terraced quadrangular foot, 12in., 14th/15th Century

96 A Siamese Head in black schist of a girl wearing high *naga mandorla*, long pendulous ears, the features almost in *samadhi*, 12in., wood plinth

97 A "Gombroon" Tazza, the sides pierced with translucents, the interior decorated with a stylised lotus design in blue and the exterior with a band of almost *ju-i*-shaped lappets, 5½in. diam., 16th/17th Century

98 A Persian gold lustre Vase of globular shape, with medallions of figures round the shoulders, 5¼in., *Kashan*, 14th Century; and a rectangular green glazed Bottle, imitating celadon, with incised lotus medallions, 9½in. (2)

102 AN INDIAN BRONZE FIGURE of a standing deity, the right hand at one time holding a symbol now missing, the left pendant, on a lotus *padmasana* above a rectangular base, 7in., *Southern Indian*, 15th/16th Century; a small Siamese seated bronze Figure of Buddha in *bhumisparsa mudra*, 5in.; three small Chinese Bronze Mirrors; and a small standing ivory Figure of an Immortal, 4½in., *Ming Dynasty* (6)

103 A Nepalese gilt bronze seated Figure of a Bodhisattva, holding symbols in her hands, the lotus base with a long inscription at the back, 7in.; another seated in the *lalitasana* pose, the right hand in *vitarka mudra*, 5¼in.; and three other Figures in carved wood (5)

104 A Nepalese gilt bronze Figure of Buddha seated in *bhumisparsa* or 'earth touching' mudra on a lotus padmasana, 9¼in.; a small gilt bronze Figure of the Green Tara, the apotheosised form of the Nepalese princess Bhri-Kuti, in *vitarka mudra*, 4½in., in a fitted shrine lacquered in red; another of a Bodhisattva also in *vitarka mudra*, 7½in.; a rectangular Box with repoussé designs of a tiger and other animals and floral ornament, 5¾in.; and a gilt bronze Figure of a tusker Elephant with almost human and sly expression, 4in. (5)

105 A Tibetan gilt bronze Figure of Avalokitesvara, seated in the pose of royal ease and enriched with turquoise, the left hand in *vitarka*, the right in 'earth touching' mudra, on a lotus thalamus, 5¼in.; a seated Figure of Buddha also in gilt bronze on a lotus throne, a wan symbol engraved on the breast, 6in.; an Indian bronze Figure of a dancing Deity, perhaps Siva as Nataraja, 9in.; a Southern Indian small bronze Figure of a Buddhist Deity, 5¼in.; and another, smaller, 2¼in. (5)

106 A Pair of Persian carved-wood Door Panels decorated in prayer-rug technique with three vases of flowering plants, enclosed by golden floral spandrels carved in low relief, within an inscribed mihrab panel and wide floral border in colours, 68in. high and 31in. wide, 17th Century (2)

107 A Tibetan Temple Banner with a central figure of a Deity, eight-handed and fifteen-headed, with a demon-like figure in the base flanked by two seated figures and attendants; another with a demon-like figure with three Dhyanī Buddhas and three demon-like figures below, framed and glazed, both 1ft. 3in. by 1ft. 8in.; and another rectangular Painting with a seated figure of Kuan Yin flanked by numerous figures in the upper part, and with a seated figure of an Emperor and Courtiers, 2ft. 6in., Ch'ing Dynasty (3)

108 Tan Tiao. A Chinese Painting on silk of the Eighteen Lohan at various pursuits, framed and glazed, 4ft. 9in. by 1ft. 10in.; a Painting of a young Mandarin and his wife seated on thrones, 4ft. 6in.; another of Badhra riding on a lion, 3ft. 1in.; and another of a seated Figure of an Emperor in royal robes, 6ft. 1in. high, Ch'ien Dynasty (4)

109 A Persian bronze Base of a Candlestick of cylindrical waisted form, incised and inlaid round the centre with a band of figures with interlocked arms and interspersed with three circular panels of equestrian figures, round the neck and base a band of Nashki inscription, 4½in. high, 14th Century

** Douglas Barrett in *Islamic Metalwork in the British Museum* illustrates a goblet with similar decoration, pl. 34.

110 An Italian coral Carving of a Hand holding a flower spray on which are seated two winged angels, 5in.; and two South Italian bronze Figures of Animals (3)

111 A Tibetan Temple Banner, with a seated figure of a Bodhisattva painted in green, blue and red, flanked by other deities, and stupa-like objects; another, with a stupa in the centre and surrounded by demons and figures of the Buddhist Pantheon; and another with musicians and mythological figures, all three mounted on scrolls

112 AN INDIAN STONE FIGURE of *Avalokitesvara* in black schist, standing in *tribhanga* stance, the right hand in *varada mudra*, the left hand raised and holding the corner of a cloak, with close-cut hair, long pendulous ears and the features almost in *samadhi*, at the base a small figure, on rectangular plinth, 23in. high, Behar, 12th Century, signed on the back

113 AN IMPORTANT GANDHARA TALCOSE-SCHIST FRIEZE carved in the centre in high relief beneath an arch with a seated figure of Buddha in *abhaya* mudra, flanked on each side with a pair of donors in flowing robes wearing elaborate head-dresses, their arms stretched towards the Master, beneath pointed arches supported on columns, 21½in. wide, 12¼in. high, 2nd Century A.D.

** Friezes with donors are illustrated by Foucher, vol. I, fig. 244, in the Lahore Museum; vol. II, fig. 346, in a private collection; and smaller examples in the collection of Colonel Sir Benjamin Bromhead, Bt., sold in these rooms December, 1935.

[See ILLUSTRATION]

The Property of N. Tellander, Esq.

114 A Tibetan Temple Banner, with a geometric design of panels of Bodhisattvas, probably intended for Yamantaka and his Sakti in bright colours within a circular medallion, the borders of which are decorated with figures, fabulous animals and scenes of sacrifice, the upper part and spandrels with other figures of the Buddhist Pantheon, 60in.; and a Hanging of prayer rug design, applied with needlework flowers in bright colours in Bokhara style, 48in. (2)

115 A NEPALESE GILT BRONZE VOTIV STELE with a seated figure of Maitreya in lapis lazuli, four-handed holding symbols above a squatting figure of Garuda, double-handed and winged, against a leaf-shaped mandorla enriched with hard-stones and coloured glass, of floral design within three borders and surmounted by a lotus flowerhead with stupa-like finial resting on a lotus padmasana and rectangular base in gilt bronze, boldly gadrooned and inscribed on the back in Nagari characters of the Newari language, 15½in. high, fitted case (2)

** The inscription recalls the installation of Maitreya Bodhisatva, Samvat 792, Karttika sukla 8, Brihaspativara. The Samvat specified is apparently of the Newari era which commenced in 878-879 A.D., i.e., the date of the image may be reckoned to be about 1670 as the translation reads Thursday, 11th October, 1670 A.D.

END OF FIRST DAY'S SALE

SECOND DAY'S SALE

Tuesday, July 6th, 1954

AT ELEVEN O'CLOCK PRECISELY

Various Properties

116 Ten Egyptian steatite Scaraboids with scroll and formal designs,
6th-13th Dynasties (10)

117 Twelve others, similar, with scroll designs, one with Royal Name (12)

118 Sixteen others, similar, some glazed (16)

119 Thirteen others including two button Seals, two Scaraboids in carnelian,
etc. (13)

120 Fourteen steatite Scarabs, including five with Royal Names, *18th*
Dynasty (14)

121 Thirteen steatite Scarabs, *12th Dynasty, Hyksos and 18th Dynasty, some*
Royal (13)

122 Fifteen steatite Scarabs, *Hyksos to 18th Dynasty, some Royal* (15)

123 Twenty steatite scarabs with scroll designs, Royal names, *etc., mostly*
18th Dynasty (20)

124 A large blue faience Scarab of Amenophis III, $1\frac{1}{4}$ in.; two glass paste
Scarabs and nine blue and green faience Scarabs, including one Royal, and one
with Happy New Year wish (12)

125 Fourteen Plaques in steatite, faience and carnelian, some Royal, one
as a fish, *Hyksos and 18th Dynasty* (14)

126 Nine Scarabs, in ruby, steatite, marble and jasper, *Egyptian and near Eastern* (9)

127 A limestone Scarab for Amenophis III, loved of Ra, 2in.; a black steatite Scarab for Amenophis III, loved of Amen, 2in.; and a grey steatite Scarab, Thoth making an offering, 1½in. (3)

128 A granite heart Scarab with seven lines of inscription from the Book of the Dead, 2in.; another in basalt, similar, 1⅞in.; another in basalt with six lines of inscription, 1⅞in.; and a blue faience heart scarab, 2¼in. (4)

129 Four stone heart Scarabs, uninscribed, 1½in. to 2in. long (4)

130 A Collection of Egyptian Amulets in lapis lazuli, comprising the gods Isis, Nephthys, Neith, Ra and Maat, ½in. to 1½in. (9)

131 Six Amulets of Cats in faience and wood, ½in. to 2in. high (6)

132 Two carnelian Utchat Amulets; Tet, Maat and Bes Amulets, all in carnelian (5)

133 A number of green faience Amulets comprising Papyrus column, Tet, Triad, Sekhmet and Ra, 1in. to 3in. high (11)

134 A granite Utchat Amulet; a granite Taurt; four faience Utchats, a faience Girdle Buckle of Isis; a faience Thoth; and a faience Ptah-Sekher, ¾in. to 3in. high (9)

135 A blue faience Egyptian Scarab with scroll design and the name of King Sebekhetep V, 13th-18th Dynasy, in a fine gold ring with lotus flowers on the shank

136 A black steatite Scarab with Hathor head design, gold mounted as a ring; a glazed steatite Scarab with Uraci in design, gold mounted as a ring - (2)

137 A green jasper Scarab, $\frac{1}{2}$ in. long, 12th Dynasty; a black steatite heart scarab with remains of gilding and seven lines of inscription, 2in. long; a faience Button inscribed Raman; and a buff steatite Scarab with a sphinx in the design, white gold mounted as a ring (4)

138 Three circular Scaraboids in glazed steatite, 7th-13th Dynasties, with designs; seven oval steatite Scaraboids with ornamental designs, 7th-13th Dynasties; ten others in green glazed faience and steatite, 11th-18th Dynasties; another in lapis lazuli, gold mounted; another in faience; and two sleeping goose Scarabs, 18th Dynasty (24)

139 Thirteen faience and glazed steatite Plaques with Royal names and good wishes, all interesting specimens (13)

140 Fifteen Royal Scarabs in faience and steatite comprising some of Amenhekep II, Thothmes III and reissue by Seti I of Thothmes III, all 18th Dynasty (15)

141 Twelve Scarabs in glazed and unglazed steatite, including one with private name, Amenhekep, others with good wishes and scroll designs, 18th Dynasty (12)

142 A lapis lazuli Scarab inscribed Nefer-Tet, 18th Dynasty, in an elaborate heavy gold mount as a ring

143 Five uninscribed hardstone Scarabs in carnelian, felspar and basalt; and one in blue paste, inscribed with good wish, 18th Dynasty (6)

144 A grey granite heart Scarab uninscribed, $2\frac{1}{2}$ in.; a glazed steatite heart Scarab with six lines of inscription from the Book of the Dead, 2in.; and a naturalistic Scarab (3)

145 Nineteen faience and steatite Scarabs, all inscribed, mostly 18th Dynasty (19)

146 Twenty others, similar, Hyksos and 18th Dynasty (20)

147 A lapis lazuli Amulet of the goddess Neththys, $1\frac{3}{4}$ in. high; an Assyrian cylinder Seal; and thirteen Hair Rings in glass, jasper and bone (15)

148 A TERMINAL IN PURE GOLD for a necklace of pyramidal form inscribed on both sides with invocations and a Royal Cartouche of "Uaz-Ka-ra Hor-mati-leq, beloved of Hathor, Mistress of Dendhera" (a Merotic King of the 8th-7th Century B.C), $1\frac{3}{4}$ in. high

** From Professor Garstang's excavations at Meroë, 1911.

See : *Annals of Archaeology*, 1912, vol. IV, p. 50.

From the McGregor Collection, June 26th-July 3rd, 1922, lot 1502, plate XX.

149 A number of ancient Greek and Egyptian objects in gold, comprising three ear-rings of simple design mounted in glazed circular case

150 A Collection of ancient Roman Spoons, in various materials, silver, bronze, bone, etc., each marked with its locality

151 AN INTERESTING SUMERIAN AXE HEAD, in copper, the axe is of the looped variety and remains of electrum foil which covered the haft are still in position, 3in. high by 5in. long, period of Sargon of Akkad

152 A Double Axe Head in bronze, $7\frac{1}{4}$ in. high, Minoan

** From the Collection of the late Professor B. A. Clarke.

153 A Myrrhine Bowl of multi-coloured opaque glass, of jasper red, yellow and green, $4\frac{5}{8}$ in. in diam., Roman

154 A pleasing Corinthian Oinochoe, decorated in black and red on a buff ground, $7\frac{1}{2}$ in. high, circa 700 B.C.

155 A Roman Gold Ring, set with an intaglio in red sard, carved with a seated figure of a warrior, found in a villa in the Campagna belonging to Consul Quintus Scroilus, of the time of the Emperor Commodus A.D. 180, excavated Rome, 1858

156 A Necklace composed of ancient Egyptian glass beads, strung on a modern gold chain, $21\frac{1}{2}$ in. long

157 Four ancient Rings, including one in gold set with a glass paste gem, late Roman; another in silver-gilt mount set with a niccolo intaglio, finely carved with busts of a man and a woman facing and inscribed with the letters C. ANA (4)

158 Five ancient bronze Rings set with carved intaglios including one in silver carved in sard with an eagle and surmounted by a head of a man (5)

159 A number of Protocorinthian pottery Vessels including a pyxis of the usual form, 3in. diam.; a stamnos-pyxis, 3 $\frac{3}{4}$ in. high; and an Amphora of the same fabric, *all circa 700-600 B.C.* (a lot)

160 A quantity of ancient pottery Vessels including a pair of Apulian oinochoe with moulded lion heads in front of the handle, 9 $\frac{1}{2}$ in. high, *circa 300 B.C.* (a lot)

161 A similar lot but with three kylix, *from 3 $\frac{1}{2}$ in. to 8 $\frac{1}{4}$ in. high, mostly Roman pottery of coarse texture*; also a bronze Figure of a Man, 3 $\frac{1}{2}$ in. high, *perhaps South Italian* (a lot)

162 An ancient Apulian Vase in the form of a bird with painted decoration of stylised birds on both sides; two small early Greek terracotta Heads; and a number of ancient pottery Vessels of Roman date (a lot)

163 A Tanagra Figure of a Lady standing, her head turned slightly to one side, her right hand on her hip and wearing long flowing robes and shawl, on square plinth, 8 $\frac{1}{2}$ in.; and a bronze Figure of Osiris, wearing a crown-like head-dress, with arms crossed, marble plinth, 13 $\frac{1}{2}$ in. (2)

164 An attractive small bronze Figure of a Faun in running attitude, with arms upraised, on square plinth, green patination, 5 $\frac{1}{2}$ in.

58 165 AN EGYPTIAN HEAD OF A MAN, of fine quality, perhaps an official, the slightly elongated head shaven, in mottled quartzite, 5in., *good work of the Saite period*

166 A bronze standing Statuette of Harpocrates, 6in. high, *Alexandrian, circa 200 B.C.*; also nine bronze Fragments from furniture and vessels of the Roman period (10)

167 A number of ancient bronze Statuettes of gods of Gaulish types, 2in. to 4in. high, including an interesting bronze handle from an oinochoe, *from Macon, France* (a lot)

168 Five ancient bronze Fragments from Statuettes, including a small clenched hand from a Greek bronze of high quality, *circa 4th Century B.C.* (5)

169 An ancient Etruscan bronze Figure of a Kouros, 3 $\frac{3}{4}$ in. high; and another of the same type, 4 $\frac{1}{4}$ in. high, *circa 600 B.C.* (2)

170 Four Etruscan bronze Figures of small size, including one of a woman wearing a long tunic and unusual coiffure, 3 $\frac{3}{4}$ in. high, *circa 700-600 B.C.* (4)

171 A number of small animal Sculptures in bronze; also two bronze Paterae, the handles terminating in the form of stylised ducks' heads (a lot)

172 A Roman bronze Lamp in the form of a pineapple; a small bronze eagle—*late Roman*; and three toy Oinochoe in the same material (6)

173 A number of bronze Figures representing deities, 1in. to 4in. high, *Roman* (a lot)

174 An Etruscan Statuette of Apollo, 3 $\frac{1}{2}$ in. high; and three small bronze Figures of Roman date (4)

175 An ancient bronze Object of uncertain use composed as two leopards supporting shields bearing the head of Jupiter Ammon, the spots of the leopards inlaid with contrasting metal, 2 $\frac{1}{2}$ in. high, 4 $\frac{3}{4}$ in. long, *perhaps Gallo-Roman*; also a bronze Bos decorated in relief, 3in. diam., *Roman* (2)

176 A MARBLE PORTRAIT STATUETTE OF A ROMAN in civil costume—perhaps a Consul—the figure 22in. high, 2nd to 3rd Century A.D. (1)

177 A marble Head of a Satyr found at Tangier in 1865, 6in. high; and two small marble Fragments from a Roman sarcophagus (3)

178 A pleasing marble Head of a Woman, 5in. high, Roman from Cyrene; and the Fragment of a marble Statuette, 5½in. high, Hellenistic (2)

11 179 A Portrait Bust of a Man, perhaps an Emperor, the features are those of a man of middle age and of a strongly marked character, life-size, Roman, Republican period (1)

180 Bust of Apollo (?) in hard pink stone, 7in. high; and two other ancient marble Heads from Statuettes; also a Fragment of ancient marble (4)

22 181 EIGHT PIECES OF GREEK POTTERY comprising three Lekythoi, 4½in. to 7in. high; a rare Alabastron in the form of an almond, 6in. high; and a Pyxis, etc., 6th to 5th Century B.C. (8)

182 An Attic white ground Lekythos painted with the figure of a man making offerings before a tomb, 8½in. high; a Pyxis, 4½in. high; and three other small pottery Vessels, all circa 5th to 4th Century B.C. (5)

183 A red figure Lekanis, 5in. diam., Apulian, 4th Century B.C.; a white ground Lekythos; and three other Greek Bowls of medium size (5)

184 An unusual white ground Oinochoe, 4½in. high; a small white ground Lekythos, painted with an outline drawing in red of a girl; and five other pleasant Greek Vessels of small size, 6th to 5th Century B.C. (7)

185 Three black figured Lekythoi, 6in. to 11in. high; and a number of ancient pottery Vessels and Fragments (a lot)

186 A white ground Lekythos showing a woman standing before a tomb and bearing a basket of offerings, 9in. high, 5th Century B.C.; and five Greek pottery Vessels from 3½in. to 6in. high (6)

187 A red figured toy Kalpis painted with a leopard about to spring, 3¾in. high, 5th Century B.C.; a red figured Aryballesque Lekythos decorated with a flying Eros, 5½in. high; a small Feeding Cup; and five other ancient Greek Vessels of various forms, 2½in. to 7in. high (8)

188 Eight Greek animal Sculptures in pottery, 2½in. to 4in. long; two terracotta grotesque Masks, 1¼in. and 2½in. high, circa 600 B.C. (10)

189 An archaic terra-cotte Figure of Cybele standing and holding a boar, 10½ in. high; a seated Figure of Demeter, 7 in. high, both about 700 B.C.; also a small votive Foot in pottery (3)

190 A pottery toy Figure of a Satyr, the legs and tail articulated, he plays the double flute, 7½ in. high, Boeotian, circa 600 B.C.; and an early pottery Figure of a standing Demeter; also two small Figurines of a similar type (4)

191 A votive Foot in pottery, life-size, Eastern Greek; a Hand in red clay; and two circular Fragments of Pottery (4)

192 A votive Head of a Girl in heavy red pottery, under life-size; and another in buff of the same type, Greek, 4th Century B.C. (2)

193 The Head of a Boy in painted pottery with smiling expression 8½ in. high; and two similar Heads, 8¼ in. and 7 in. high, provincial Greek, circa 400 B.C. (3)

194 Eight Roman glass Bottles, mostly with slender necks and squat bases, 2nd Century A.D. (8)

195 Nine Roman glass Bottles; and a Pair of Roman Ear Rings of triangular form in thin flat gold (10)

8 196 An ancient Egyptian Statuette of Isis and Horus in green quartzite with a single vertical column of inscription on the back of the plinth, 6½ in. high, XXVI Dynasty (1)

28 197 A RARE AND IMPORTANT ROMAN PATERA in silver, the centre of the vessel decorated with the seated figure of Athena in high relief surrounded with a band of palmette design incised, 2½ in. diam. (1)

54 Hewitt + 3 57-160
198 AN ANCIENT EGYPTIAN SCARAB of extreme rarity, carved with the standing figure of Horus shown holding serpents, scorpions, etc. (as in the stone Cippi of Horus of the Ptolemaic period), in pale green hardstone, 1¼ in. by 2 in., Ptolemaic 55 (1)

9 *Shank*
 199 A rare Scarab of opaque glass, imitating turquoise 1in. long; and a good heart Scarab in felspar, 2in. long, *Saite epoch* (2)

200 An ancient Egyptian bronze Statuette of Osiris wearing the usual horned and plumed head-dress and holding the crook and flail, 13½in. high, *Saite*; a Head of a King in black basalt, 5in. high; and a terra-cotta Statuette of a Woman, 9in. high ? ? (3)

6 *Shank*
 201 An ancient Etruscan black glazed Kylix inscribed underneath the base : LAGIEIS LAGIEIS, 5¾in. diam., 5th Century B.C. (1)

202 An Apulian Kantharos with slight decoration in black and yellow, 4in. high; and a plain glazed Kylix with stamped palmette design, 6in. diam., 3rd Century B.C. (2)

203 A proto-Corinthian Vase decorated with a frieze of animals in black and red on a buff ground, 4½in. high, 6in. diam., circa 700 to 600 B.C. (1)

204 A Gallo-Roman Figure of Herakles in bronze, 4¾in. high, circa 3rd Century A.D.; also three other bronze Statuettes, 3¼in. to 7in. high (4)

72 *Religious Procession - Saite*
 205 A FINE ANCIENT EGYPTIAN FRESCO painted on clay plaster, depicting a processional scene of servants with their left arms raised in front of the breast in the usual attitude of respect, preceded by bearers carrying a casket on their shoulders, flesh tones in red on grey ground, 11½in. high, 16in. long, *New Kingdom* (1)

125
 206 AN EXTREMELY RARE SUMERIAN STATUETTE of a woman standing in the attitude of prayer, 3¾in. high, the third Dynasty of Ur (1)

** The metal used is zinc, in a relatively pure state.

27
 207 A pleasing Head of a Lady, possibly a portrait, with elaborate coiffure, in Pentellic marble, 3¾in. high, *Roman, 2nd to 3rd Century A.D.* (1)

42
 208 An ancient Egyptian Fragment in black basalt from a statuette of a priest holding Osiris before him, finely inscribed at the back and sides, 14in. high; and another similar Fragment of the same material, the inscription somewhat less fine, 9½in. high, both of the *Saite Epoch* (2)

209 A number of ancient Cypriot pottery Vessels including an Oinochoe with trefoil lip and slight painted decoration in black on a buff ground, $5\frac{1}{4}$ in. high, circa 600 B.C. (a lot)

210 A marble Bust of a Demeter sculptured in the archaistic manner of the 1st and 2nd Centuries B.C., 18in. high (1)

273 = 770
211 A FINE STATUETTE OF A KING (Amen-Hetep III) in green schist, he is represented kneeling on his right knee with left leg extended behind him and holding a table of offerings, the details of the Nemis head-dress, kilt, etc., are finely executed, the statuette bears the Suten Bat name of the King; Neb-Maat-Ra, $4\frac{1}{4}$ in. high, $6\frac{1}{4}$ in. long, XVIII Dynasty 412 Δ (1)

** From the McGregor Collection, no. 1620.

212 A PAIR OF ANCIENT ROMAN GLASS BEAKERS of elegant form with mother-o'-pearl iridescence, 7in. high, 3rd to 4th Century A.D. (1)

213 A Roman glass Vase of yellow tint with bulbous body, $5\frac{1}{2}$ in. high; another of elegant shape and golden tint, 6in. high; and two other pieces (4)

214 A large Roman Bottle with flat spreading body and long slender neck, 8in. high; also five other glass Vessels, 3in. to 7in. high (6)

215 A quantity of Roman glass Vessels of different shapes, including thirteen bracelets of variegated glass (a lot)

216 A Roman glass Bowl, half spherical in form with attractive purple iridescence, 5in. diam.; and six other ancient Roman glass Vessels (6)

217 A Roman Oinochoe with trefoil lip, 4in. high; a Bottle; and nine small glass Vessels of various shapes and colours (11)

218 A Roman perfume Flask, $5\frac{1}{2}$ in. high, with deep purple iridescence; also a quantity of glass Vessels of different shapes (a lot)

219 A porphyry Bust of a Roman Emperor represented as wearing a toga and breast plate with the head of Medusa in relief, life-size, circa 300-400 A.D., found at Constantinople (1)

220 A Roman glass Vessel of aubergine tint, the body of octagonal form, $3\frac{1}{4}$ in. high; and another Bottle in yellow tinted glass, the decoration consisting of small indentations around the shoulders, $4\frac{1}{2}$ in. high, 2nd to 3rd Century A.D. (2)

221 Three interesting Roman glass Vessels of various shapes, $5\frac{1}{4}$ in. to 8in. high (3)

222 Four small Roman glass Vessels, three of deep blue colour, the other with pinched-up decoration and pearly iridescence (4)

223 A Roman glass Oinochoe of slender form, the body of aubergine tint with contrasting pale green handle, $8\frac{1}{2}$ in. high, 3rd to 4th Century A.D. (1)

95 224 An ancient Egyptian Head of a King, sculptured in limestone wearing the crown of war, this sculpture is of fine quality but very worn, life-size, Ptolemaic (1)

225 A number of ancient Egyptian Scarabs and Amulets mostly in faience (a lot)

226 An ancient Etruscan pendant in carnelian carved in the form of a lion's head, the setting of gold with granulated decoration forming a lion's head on the reverse, $1\frac{1}{2}$ in. diam., circa 700 to 600 B.C. (1)

227 Pair of gold Ear Rings of crescent form decorated with running animals on either side of winged sphinxes, the heads of which represent kings, Sassanian (1)

228 A Pair of gold Ear Rings as birds, the design executed by means of granulation with pearl drops, fine work of the 5th and 6th Century, Byzantine (1)

229 A Bronze Age socketed Celt, $5\frac{3}{4}$ in. high; and a bronze Mace Head, $2\frac{1}{2}$ in. high (2)

230 An ancient bronze wine vessel, the handle decorated with a leopard, the body fluted, $9\frac{1}{2}$ in. high, excavated from the tomb of Polycarpus at Smyrna in 1855, circa 180 A.D.; and a number of ancient Greek black figured lekythoi, 5in.-6in. high, 6th Century B.C. (a lot)

233 An ancient Egyptian wood mask covered in gold foil on gesso ground, 5in. high; and an interesting wood Head of a King, eyes inlaid with ivory and gold, $5\frac{1}{2}$ in. high; also two other ancient Egyptian wood Sculptures (4)

The Property of Sir Robert Young, C.B.E., F.S.A.

234 A number of ancient pottery Vessels from Cyprus, mostly decorated with geometric designs consisting of circles and bands in buff colour on a red ground, 4in. to 8in. high, including a vessel of the Iron Age with incised decoration, 7½in. high (a lot)

235 Seven Corinthian pottery Vessels, including an Oinochoe complete with lid, 2in. to 7¼in. high, circa 600 B.C. (7)

236 A number of Athenian and Apulian glazed pottery Aryballoi, Lekythoi and Paterae, some with red figure decoration, 2in. to 8¾in. high (a lot)

237 Twelve terra-cotta Statuettes, etc., in pottery, 2¼in. to 7in. high, mostly from the Greek Islands, circa 700 to 300 B.C. (12)

238 An attractive proto-Corinthian pottery Vessel, the buff ground painted with geometric designs in black and brown, complete with cover, 7in. high, 5½in. diam., circa 800 to 700 B.C. (1)

239 A Greek pottery Kylix of elegant form with impressed head of Athena decorating the centre of the vessel, 9½in. diam.; and an Oinochoe of the same quality and fabric, 5¾in. high, both pieces circa 300 B.C. (2)

240 A Statuette of a Boy shown standing and wearing a toga, in limestone, 8¾in. high, from Cyprus, circa 200 to 300 A.D. (1)

241 An ancient Egyptian wood Figure of Ptah-Seker, painted in bright colours on gesso ground, the artificial beard carved separately, fine quality work of the XVIII Dynasty (1)

242 A Statuette in wood of a Man in walking attitude, 11¾in. high; Middle Kingdom; and twelve ancient Egyptian wood Figures of Hawks, etc., mostly of the XXVI Dynasty and later (13)

243 A number of ancient Egyptian ushabti Figures in bright blue and green faience, the inscriptions translated, 3in. to 8in. high, XXII and XXVI Dynasties (a lot)

244 An ancient Egyptian alabaster Vase of simple form, 5in. high, Old Kingdom; and a pottery Head Rest, 7 $\frac{1}{4}$ in. high, of the Middle Kingdom (2)

245 A Collection of ancient Roman Glass of various forms from 1 $\frac{1}{2}$ in. to 5 $\frac{1}{2}$ in. high, including an Oinochoe in millifiori in perfect state of preservation, 3in. high (a lot)

246 A number of bronze Objects and Statuettes from Egypt; and fragments from a Roman Casket found at Colchester; also several Fibulae, some from Suffolk (a lot)

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ETHNOGRAPHICAL ART AND ANTIQUITIES

July 5th and 6th, 1954

PRICES AND BUYERS' NAMES

| Lot | | £ | s. | d. | Lot | | £ | s. | d. |
|-----|---------------|----|----|----|-----|---------------|-----|----|----|
| 1 | Williams, E. | 5 | 0 | 0 | 35 | Webster ... | 105 | 0 | 0 |
| 2 | Lemaire ... | 7 | 0 | 0 | 36 | Comber ... | 12 | 0 | 0 |
| 3 | Potter ... | 9 | 0 | 0 | 37 | Lemaire ... | 25 | 0 | 0 |
| 4 | Williams ... | 7 | 0 | 0 | 38 | Lemaire ... | 28 | 0 | 0 |
| 5 | Horniman | | | | 39 | Kauper ... | 8 | 0 | 0 |
| | Museum | 17 | 0 | 0 | 40 | Johnes ... | 8 | 0 | 0 |
| 6 | Ciolkosska, | | | | 41 | Verite ... | 36 | 0 | 0 |
| | Mme | 7 | 0 | 0 | 42 | Horniman | | | |
| 7 | Verite ... | 60 | 0 | 0 | | Museum | 18 | 0 | 0 |
| 8 | North ... | 10 | 0 | 0 | 43 | Ohly ... | 12 | 0 | 0 |
| 9 | Hyman ... | 20 | 0 | 0 | 43A | Comber ... | 14 | 0 | 0 |
| 10 | Vecht ... | 95 | 0 | 0 | 44 | Hyman ... | 11 | 0 | 0 |
| 11 | Vecht ... | 45 | 0 | 0 | 45 | Charles ... | 9 | 0 | 0 |
| 12 | Archev ... | 10 | 0 | 0 | 46 | Epstein ... | 14 | 0 | 0 |
| 13 | North ... | 16 | 0 | 0 | 47 | Ratton ... | 380 | 0 | 0 |
| 14 | Potter ... | 16 | 0 | 0 | 48 | Withdrawn | | | |
| 15 | Bober ... | 20 | 0 | 0 | 49 | Ratton ... | 420 | 0 | 0 |
| 16 | Potter ... | 35 | 0 | 0 | 50 | Wilson, | | | |
| 17 | Kaye, H. ... | 16 | 0 | 0 | | R. E. A. | 3 | 0 | 0 |
| 18 | Williams, E. | 11 | 0 | 0 | 51 | North ... | 3 | 0 | 0 |
| 19 | Lemaire ... | 6 | 0 | 0 | 52 | Williams, E. | 7 | 0 | 0 |
| 20 | Hunt, Mrs. | 24 | 0 | 0 | 53 | Kauper ... | 3 | 0 | 0 |
| 21 | Moncrieff ... | 33 | 0 | 0 | 54 | Charles ... | 12 | 0 | 0 |
| 22 | Tessier ... | 24 | 0 | 0 | 55 | North ... | 8 | 0 | 0 |
| 23 | North ... | 9 | 0 | 0 | 56 | Charles ... | 6 | 0 | 0 |
| 24 | Kauper ... | 6 | 0 | 0 | 57 | Kauper ... | 3 | 0 | 0 |
| 25 | Vecht ... | 24 | 0 | 0 | 58 | Hyman ... | 14 | 0 | 0 |
| 26 | Potter ... | 32 | 0 | 0 | 59 | Ohly ... | 8 | 0 | 0 |
| 27 | Fagg ... | 48 | 0 | 0 | 60 | Spencer, Mrs. | 6 | 0 | 0 |
| 28 | Lemaire ... | 30 | 0 | 0 | 61 | Kauper ... | 2 | 0 | 0 |
| 29 | Verite ... | 30 | 0 | 0 | 62 | Horniman | | | |
| 30 | Black, D. ... | 22 | 0 | 0 | | Museum | 4 | 0 | 0 |
| 31 | Lemaire ... | 9 | 0 | 0 | 63 | Ohly ... | 6 | 0 | 0 |
| 32 | Vecht ... | 32 | 0 | 0 | 64 | Williams, E. | 4 | 0 | 0 |
| 33 | Ohly ... | 28 | 0 | 0 | 65 | Verite ... | 20 | 0 | 0 |
| 34 | Longden ... | 8 | 0 | 0 | 66 | Longden ... | 18 | 0 | 0 |

| Lot | | £ | s. | d. |
|-----|----------------------|-------|----|----|
| 67 | Johnes ... | 2 | 0 | 0 |
| 68 | Moller ... | 1 | 0 | 0 |
| 69 | Charles ... | 7 | 0 | 0 |
| 70 | Charles ... | 12 | 0 | 0 |
| 71 | Verite ... | 12 | 0 | 0 |
| 72 | Charles ... | 10 | 0 | 0 |
| 73 | Charles ... | 16 | 0 | 0 |
| 74 | Charles ... | 16 | 0 | 0 |
| 75 | Charles ... | 9 | 0 | 0 |
| 76 | Charles ... | 10 | 0 | 0 |
| 77 | Vecht ... | 510 | 0 | 0 |
| 78 | Vecht ... | 200 | 0 | 0 |
| 79 | Vecht ... | 320 | 0 | 0 |
| 80 | Vecht ... | 360 | 0 | 0 |
| 81 | Hewett, K. ... | 240 | 0 | 0 |
| 82 | Weinberg ... | 1,200 | 0 | 0 |
| 83 | Hewett, K. ... | 22 | 0 | 0 |
| 84 | Casemir, L. ... | 22 | 0 | 0 |
| 85 | Adams ... | 48 | 0 | 0 |
| 86 | Verite ... | 28 | 0 | 0 |
| 87 | Vecht ... | 320 | 0 | 0 |
| 88 | Vecht ... | 380 | 0 | 0 |
| 89 | Verite ... | 170 | 0 | 0 |
| 90 | Weinberg ... | 450 | 0 | 0 |
| 91 | Hewett, K. ... | 240 | 0 | 0 |
| 92 | Wilson, R. E. A. ... | 1 | 0 | 0 |

| Lot | | £ | s. | d. |
|------------------|----------------------|----|----|----|
| 94 | Potter ... | 19 | 0 | 0 |
| 95 | Ohly ... | 26 | 0 | 0 |
| 96 | Wilson, R. E. A. ... | 22 | 0 | 0 |
| 97 | Spero, A. ... | 9 | 0 | 0 |
| 98 | Williams, E. ... | 6 | 0 | 0 |
| 102 | Spink ... | 18 | 0 | 0 |
| 103 | Ohly ... | 34 | 0 | 0 |
| 104 | Spink ... | 25 | 0 | 0 |
| 105 | Good ... | 32 | 0 | 0 |
| 106 | Ohly ... | 8 | 0 | 0 |
| 107 | North ... | 8 | 0 | 0 |
| 108 | Meier, L. ... | 2 | 0 | 0 |
| 109 | Hewett, K. ... | 48 | 0 | 0 |
| 110 | Potter ... | 7 | 0 | 0 |
| 110 ^A | Verite ... | 8 | 0 | 0 |
| 111 | North ... | 11 | 0 | 0 |
| 112 | Spink ... | 38 | 0 | 0 |
| 113 | Longden ... | 20 | 0 | 0 |
| 114 | Lemaire ... | 16 | 0 | 0 |
| 115 | Verite ... | 35 | 0 | 0 |

| | | | |
|------------------|---------------|----------|----------|
| First Day's Sale | <u>£6,996</u> | <u>0</u> | <u>0</u> |
|------------------|---------------|----------|----------|

SECOND DAY'S SALE

| Lot | | £ | s. | d. | Lot | | £ | s. | d. |
|-----|----------------|----|----|----|------|-----------------|----|----|----|
| 116 | Cassirer ... | 3 | 10 | 0 | 160 | Williams, E. | 5 | 0 | 0 |
| 117 | Williams, E. | 4 | 0 | 0 | 161 | Hewett, K. ... | 5 | 0 | 0 |
| 118 | Williams, E. | 2 | 0 | 0 | 162 | Genova ... | 8 | 0 | 0 |
| 119 | Spink ... | 2 | 0 | 0 | 163 | Withdrawn | | | |
| 120 | Williams, E. | 8 | 0 | 0 | 164 | Rast ... | 5 | 0 | 0 |
| 121 | Spink ... | 5 | 0 | 0 | 165 | Baker ... | 58 | 0 | 0 |
| 122 | Williams, E. | 6 | 0 | 0 | 166 | Genova ... | 6 | 0 | 0 |
| 123 | Potter ... | 6 | 0 | 0 | 167 | Potter ... | 8 | 0 | 0 |
| 124 | Williams, E. | 7 | 0 | 0 | 168 | E. Williams | 4 | 0 | 0 |
| 125 | Williams, E. | 2 | 10 | 0 | 169 | Hewitt, K. ... | 12 | 0 | 0 |
| 126 | Williams, E. | 2 | 10 | 0 | 170 | Good, L. ... | 20 | 0 | 0 |
| 127 | Spink ... | 2 | 0 | 0 | 171 | Genova ... | 11 | 0 | 0 |
| 128 | Spink ... | 9 | 10 | 0 | 172 | Lindsay, J. ... | 4 | 0 | 0 |
| 129 | Ziegler ... | 3 | 10 | 0 | 173 | Potter ... | 9 | 0 | 0 |
| 130 | Wilson | | | | 174 | Mayer, Dr. | 10 | 0 | 0 |
| | R. E. A. | 8 | 0 | 0 | 175 | Hewitt ... | 17 | 0 | 0 |
| 131 | Hyman ... | 6 | 0 | 0 | 176 | Kauper ... | 10 | 0 | 0 |
| 132 | Potter ... | 4 | 0 | 0 | 177 | Kauper ... | 13 | 0 | 0 |
| 133 | Genova ... | 8 | 0 | 0 | 178 | Bhaduri ... | 11 | 0 | 0 |
| 134 | Potter ... | 4 | 0 | 0 | 179 | Potter ... | 11 | 0 | 0 |
| 135 | Ziegler ... | 9 | 0 | 0 | 180 | Wilson | | | |
| 136 | Potter ... | 6 | 0 | 0 | | R. E. A. | 15 | 0 | 0 |
| 137 | Good, L. ... | 13 | 0 | 0 | 181 | Hewett, K. ... | 22 | 0 | 0 |
| 138 | Williams, E. | 8 | 0 | 0 | 182 | Potter ... | 6 | 0 | 0 |
| 139 | Williams, E. | 3 | 0 | 0 | 183 | Hewett, K. ... | 4 | 0 | 0 |
| 140 | Williams, E. | 3 | 10 | 0 | 184 | Hewett, K. ... | 7 | 0 | 0 |
| 141 | Potter ... | 4 | 0 | 0 | 185 | Hewett, K. ... | 21 | 0 | 0 |
| 142 | Havisty ... | 18 | 0 | 0 | 186 | Genova ... | 7 | 0 | 0 |
| 143 | Hyman ... | 2 | 0 | 0 | 187 | Hewett, K. ... | 24 | 0 | 0 |
| 144 | Adams ... | 4 | 0 | 0 | 188 | Bhaduri ... | 9 | 0 | 0 |
| 145 | Williams, E. | 4 | 0 | 0 | 189 | Genova ... | 13 | 0 | 0 |
| 146 | Williams, E. | 5 | 10 | 0 | 190 | Horniman | | | |
| 147 | Spink ... | 6 | 0 | 0 | | Museum | 24 | 0 | 0 |
| 148 | Black, D. ... | 20 | 0 | 0 | 191 | Hewett, K. ... | 10 | 0 | 0 |
| 149 | Genova ... | 18 | 0 | 0 | 192 | Genova ... | 26 | 0 | 0 |
| 150 | Spink ... | 13 | 0 | 0 | 193 | Spencer, Mrs. | 29 | 0 | 0 |
| 151 | Williams, E. | 40 | 0 | 0 | 194 | Genova ... | 8 | 0 | 0 |
| 152 | Williams, E. | 30 | 0 | 0 | 195 | Genova ... | 6 | 0 | 0 |
| 153 | Vecht ... | 24 | 0 | 0 | 195A | Potter ... | 17 | 0 | 0 |
| 154 | Hewett, K. ... | 11 | 0 | 0 | 195B | Genova ... | 24 | 0 | 0 |
| 155 | Hewett, K. ... | 19 | 0 | 0 | 196 | Wilson, | | | |
| 156 | Potter ... | 10 | 0 | 0 | | R. E. A. | 8 | 0 | 0 |
| 157 | Hewett, K. ... | 17 | 0 | 0 | 197 | Genova ... | 28 | 0 | 0 |
| 158 | Clough ... | 5 | 0 | 0 | 198 | Hewett ... | 54 | 0 | 0 |
| 159 | Foster ... | 3 | 0 | 0 | 199 | Spink ... | 9 | 0 | 0 |

| Lot | | £ | s. | d. |
|-----|-----------------|-----|----|----|
| 200 | Genova ... | 38 | 0 | 0 |
| 201 | Hewett ... | 6 | 0 | 0 |
| 202 | Lindsay, J. ... | 6 | 0 | 0 |
| 203 | Spink ... | 26 | 0 | 0 |
| 204 | Genova ... | 16 | 0 | 0 |
| 205 | Gahl ... | 72 | 0 | 0 |
| 206 | Epstein ... | 125 | 0 | 0 |
| 207 | Arcade ... | 27 | 0 | 0 |
| 208 | Bower, D. ... | 42 | 0 | 0 |
| 209 | Lindsay, J. ... | 4 | 0 | 0 |
| 210 | Bray, J. ... | 24 | 0 | 0 |
| 211 | Hewett, K. ... | 260 | 0 | 0 |
| 212 | Churchill ... | 10 | 0 | 0 |
| 213 | Churchill ... | 5 | 0 | 0 |
| 214 | Churchill ... | 21 | 0 | 0 |
| 215 | Spink ... | 21 | 0 | 0 |
| 216 | Spink ... | 21 | 0 | 0 |
| 217 | Genova ... | 18 | 0 | 0 |
| 218 | Good, L. ... | 19 | 0 | 0 |
| 219 | Donlevy ... | 12 | 0 | 0 |
| 220 | Churchill ... | 13 | 0 | 0 |
| 221 | Churchill ... | 11 | 0 | 0 |
| 222 | Genova ... | 6 | 0 | 0 |
| 223 | Owens ... | 7 | 0 | 0 |
| 224 | Kennedy ... | 90 | 0 | 0 |
| 225 | Meier, L. ... | 13 | 0 | 0 |
| 226 | Genova ... | 25 | 0 | 0 |
| 227 | Genova ... | 42 | 0 | 0 |

| Lot | | £ | s. | d. |
|-------------------|---------------------|--------|----|----|
| 228 | Genova ... | 46 | 0 | 0 |
| 229 | Clough ... | 5 | 0 | 0 |
| 230 | Horniman Museum | 4 | 10 | 0 |
| 233 | Wilson, R. E. A. | 44 | 0 | 0 |
| 233A | Arcade ... | 34 | 0 | 0 |
| 234 | Hewett ... | 19 | 0 | 0 |
| 235 | Lindsay, J. ... | 4 | 0 | 0 |
| 236 | Hewett ... | 14 | 0 | 0 |
| 237 | Genova ... | 14 | 0 | 0 |
| 238 | Wilson, R. E. A. | 5 | 0 | 0 |
| 239 | Genova ... | 32 | 0 | 0 |
| 240 | Kauper ... | 5 | 0 | 0 |
| 241 | Wilson, R. E. A. | 22 | 0 | 0 |
| 242 | Wilson, R. E. A. | 34 | 0 | 0 |
| 243 | Verite ... | 22 | 0 | 0 |
| 244 | Williams, E. | 3 | 0 | 0 |
| 245 | Hewett, K. ... | 17 | 0 | 0 |
| 246 | Clough ... | 21 | 0 | 0 |
| Second Day's Sale | | £2,313 | 0 | 0 |
| Total of Sale | | £9,309 | 0 | 0 |

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